

# 2022-2023 ANNUAL REPORT

To inspire, challenge and motivate all students to aspire to their highest potential as artists and human beings through arts immersion studies and community arts advocacy.





## A NOTE FROM NATHAN HALVORSON, CEO

As this year comes to a close, I am grateful for the opportunity to connect with you and share a bit about the impact of our life-affirming, transformative, and vital programming.

It is a profound experience to walk the halls of CSC and encounter the multitude of creative disciplines being studied and mastered. On any given day, in the span of five minutes, you may encounter a young student playing the piano for the first time, a high school senior being mentored on their college audition material, an entire theatre class rehearsing a rousing opening number for their upcoming production, a guitar student finally playing that elusive chord that had evaded them for months, a recording arts class editing a song written by a fellow student from a composition class, and so much more!

This is an impressive list of accomplishments for one day but, even more importantly, you will also discover students, mentors, and staff alike lifting each other up, challenging one another, and pushing each other past their perceived limits. The magic of what we do is in the community that we build and how we honor each individual person for who they truly are.

**NATHAN HALVORSON** 

**CEO** 

Colorado Springs Conservatory



# **BY THE NUMBERS**

2000	700+ STUDENTS SERVED	Continuation of successful programs at CSC and with area schools: Harrison School District 2, D11, Thrive HomeSchool, Head Start and Early Head Start
	42 Performances	<ul> <li>1 Holiday Extravaganz!</li> <li>6 Shows in the May Festival</li> <li>4 Partner Program Showcases</li> <li>13 Summer Season Showcases</li> <li>18 Community Performances</li> </ul>
	2,000+ AUDIENCE MEMBERS	CSC performances reached over 2,000 audience members in a variety of venues from the Conservatory to Bancroft Park to Ent Center for the Arts.
	79 Scholarships	CSC provided 79 scholarships to students in need totaling more than \$58,000.



## **IMPACT & OUTCOMES**



- Students ages 0-3 showed a 30% increase in Total Protective Factors (initiative, self-regulation, attachment/relationships).
- Students ages 4-5 showed a 20% increase in Total Protective Factors.
- 95% of students ages 6-7 demonstrated average or above average level scores in self-awareness; self-management; social awareness; relationship skills; goal directed behavior, personal responsibility; decision making; and optimistic thinking.







- Students ages 8-18 reported an increase in the areas of attachment, academic investment, self-confidence, self-efficacy, empathy and teamwork.
- Semester Evaluations for Theory students averaged 75% on their end of semester evaluations; and for Ear Training students averaged 81%.

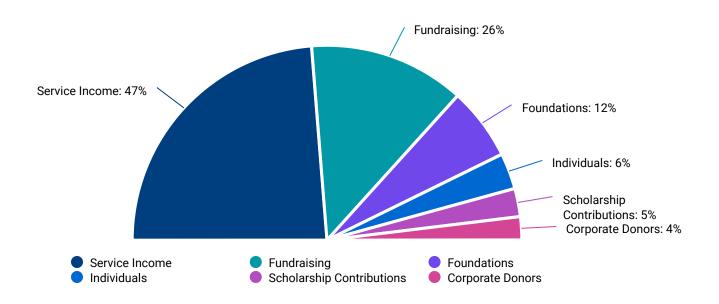
#### Parent Feedback

- The majority of parents (85%) reported that attending the Conservatory, "Greatly or Positively contributed to their student's overall social emotional wellbeing".
- 100% of parents felt their student learned valuable life skills applicable outside of the Conservatory.
- 92% felt that their students set higher goals for themselves; had a higher sense of self-worth and self-efficacy; had a valuable relationship with a mentor; and saw a positive impact in their academics from being at the Conservatory.

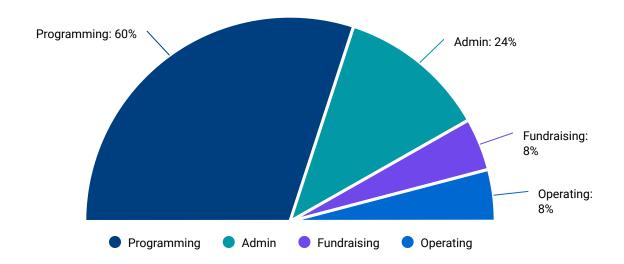


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#### **SOURCES OF FUNDING**



#### **EXPENSES**





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# **DONORS**

A COMMUNITY RICH IN ARTS AND CULTURE IS A COMMUNITY RICH WITH EMPATHY, IMAGINATION, AND POSSIBILITY. OUR AIM IS TO BE THE PREMIERE MULTI-DISCIPLINARY ARTS EDUCATION SPACE IN THE PIKES PEAK REGION; A PLACE WHERE DREAMS BECOME A REALITY, EVERYONE IS WELCOME, AND FUTURE LEADERS OF OUR COMMUNITY ARE DISCOVERED.

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