UNLEASH
Another 25 Years

The Colorado Springs Conservatory will be 25 years old this next year! So pleased to present this document as a testament to our moving from “Essence to Institution”. Incredibly proud of the work of the students, mentors and team—profoundly grateful to our Board of Directors and the Community! Read on.

Linda Weise
Founding CEO
Who We Are

Founded in 1994 by Oberlin Conservatory and Juilliard School educated Linda Weise, the Colorado Springs Conservatory is the Pikes Peak region’s only non-auditioned preparatory performing arts conservatory, offering world-class immersion studies and programs in instrumental music, vocals, music theory, theater arts, recording arts, dance, movement, history, and humanities to young people age’s birth through high school.

We pride ourselves on:

- Diverse student body
- 100% high school graduation and collegiate placement for all participating students in the CORE after-school program
- 99% of the at risk/low income students served in the Partner Programs graduate high school
- 100% of CSC alumni are notably self-sustaining and employed in a field of their choosing ranging from nursing to Tony Award Winning Broadway performing artists
- 50+ mentor/artists on site to guide and teach
- Committed team of administrative experts to ensure best practices and optimal student, parent and community experience
- Enthusiastic and committed Board of Directors and national Advisory Council

"The Conservatory has allowed me to find myself in profound new ways. From understanding the importance of community involvement, to developing diverse musical taste, to learning that true success requires true dedication - the Conservatory has been instrumental in my development as a person."

— Nathan Nims, CSC Student

VISION: The Next 25 Years

In a world that is changing faster than we could ever have imagined, we find ourselves digging our heels in to ensure that the Colorado Springs Conservatory moves into the next 25 years with all the grace, hiccups and brilliance that has defined the first 25. We spoke last year about our belief system of C 5th power. This year, I would respectfully ask that we add another word to our list of Children, Community, Collaboration, Creativity and Culture. I ask that we add ‘Context’. For us, at CSC, I would ask that it supports our efforts to bring an historical understanding of the arts in relation to humankind. Context helps a child understand that we, humans have evolved, yes, but without context, we may very well be stagnant- entitled, apathetic. The arts has been a defining face to human beings since the beginning of time. It is only with context that we can understand our place and truly grasp what it means to move forward using arts as a vehicle. If we are committed to engaging and empowering this next generation of CSC students, we must deliver all we do and experience with ‘context’.
PROGRAMS

CORE AFTER SCHOOL PROGRAMS SINCE 1994
Students’ ages 4-18 years engage in rigorous, in-depth studies each weekday from 3-8 pm and can participate in activities on the weekends. The program provides introductory through advanced levels of instruction for students grouped by age as well as by skill level, with ever increasing opportunities for performances in the community.

DAYTIME PARTNER PROGRAMS SINCE 2004
Arts immersion programs created in partnership to address specific student needs with Pre-K-12 educational partners. Each day students ranging in age from 4 to 18 yrs. are transported to the CSC for their arts studies and performance opportunities. Many of these students would otherwise go without even basic exposure to elements of arts education.

Partner Schools
Harrison School District 2 - Panorama Middle School • Community Prep
Mountain Vista Home School Academy • Falcon School District 49
Ft. Carson School District 8 • CPCD / Head Start

COMMUNITY
A Positive Note (APN) - Young People with Special Needs
Music Makers - For children birth to four years of age (accompanied by parent or caregiver)
Citizen Soldier Connection - Music Classes for the Military
Mt. Carmel, Trinidad, CO - Summer Youth Program
Summer Workshops

OTHER SIGNIFICANT CIVIC, ARTS and CULTURAL PARTNERS:
Pikes Peak YMCA, Chamber Orchestra of the Springs, Colorado Springs Philharmonic, Central City Opera, Santa Fe Opera, Ballet Society, Ormato Dance Company, Cultural Office of the Pikes Peak Region, Colorado College, University Colorado Colorado Springs, Pikes Peak Community College, Pikes Peak Center, Western Heritage, and more.

EXPANDING
Spring semester 2018 witnessed the launch of Project 4A - The Passion Project, an arts immersion initiative in partnership with El Paso County to study the behavioral health impact of participation at the Conservatory on elementary age students as it relates to suicide prevention and anti-bullying. A six month study was launched in January 2018. Discussions of plans for a three year study to include all school districts in El Paso County are currently ongoing. An outreach performance component of the program to 17 schools reaching 10,000 schoolchildren was an integral part of the success of the program.

"The Conservatory is a place where you can discover what your talents and struggles are in a safe environment, knowing you have the support of the staff and your peers to excel."

Jack Markowitz, CSC Student

"The qualities Jack has acquired through the Conservatory transcend all aspects of his life. From self-confidence in exactly who he is to a work ethic few his age have, the Conservatory has taught Jack life skills he will carry with him always."

Ben and Kristi Markowitz, CSC Parents
The Colorado Springs Conservatory is a treasure in our community. As the CEO of CPCD... giving children a head start, we have partnered with the Conservatory for the past 10 years to provide opportunities for our Head Start children to participate in a high quality music and dance program as part of their preschool curriculum. We have seen children's math, language development and social-emotional skills improve as a result, and some even go on to become Conservatory students in elementary and middle school through scholarships offered by the Conservatory. Arts education starts in the early years, and our children and families love going to the Conservatory!

Noreen Landis-Tyson
CEO, CPCD Head Start

The Colorado Springs Conservatory program is a combination of talent development for diverse youth of all ages and citizenship development as these youth learn community engagement and leadership skills. Colorado Springs stands with the Conservatory as it enhances the music and arts community in this city with future generations of talented performers, teachers, and community leaders.

Jim Stewart
Sachs Minority Opportunity Fund

These music lessons have been a big help with my PTSD. Getting involved in something new that requires some dedication and continued practice helps, and gives me an outlet I didn't have before.

Robin Avery, Student
Citizen Soldier Connection
RESOURCES

Income
Colorado Springs Conservatory
Statement of Income Activities for Operating & Capital
Year Ended June 30, 2018

- Operating Contributions: $558,940
- Program Income: $428,256
- Fundraising Event Net Income: $153,856
- Estate Distribution: $104,325
- Capital Campaign Contributions: $23,190
- Operating In-Kind Contributions: $19,896

Operating Expenses
Colorado Springs Conservatory
Statement of Expense Activities for Operating & Capital
Year Ended June 30, 2018

- Salaries & Wages: $740,652
- Program & Operating: $320,619
- Facilities & Operations: $83,368
- In-Kind: $19,895
- Fundraising: $77,980

SCHOLARSHIP INITIATIVE

Creating scholarship opportunities for low income, at-risk, and minority students based on merit is paramount to ensuring continued student success and access to programing at the Conservatory. CSC was able to award $94,736 in scholarships to deserving students for school year 2017 - 2018, a 111% increase in funding from the previous year. The need for scholarships remains strong due to the number of students in need of financial assistance from the communities that we serve through our various Partner Programs. The CSC leadership and community recognize the positive impact our programming has on these young peoples’ lives and are committed to heightening awareness and raising those needed funds.

Classic Homes has been a committed supporter of the Colorado Springs Conservatory since their inception beginning in 1994. The two consistent motivations for our support continue to this day. Linda Weise has brought passion, excellence and determination for advancing the arts in Colorado Springs. Secondly, she has opened up opportunities for thousands of kids with talent and a love of the arts; many of whom come from backgrounds where they may not otherwise have had the means to pursue their dreams. Linda and the Conservatory are community treasures. My best wishes to you, your staff and all the kids who are part of this great work.

Douglas Stimple, CEO
Classic Companies
ACCOMPLISHMENTS & AWARDS

- COO Hire
- Expansion of Partner Programs
- 111% increase in funds raised for scholarships
- Outreach audience for school performances increase from 3,500 – 13,000
- Increase CORE after-school programming by 20%
- Royal Conservatory Founding School
- YAMAHA School Since 1994
- Mayor’s Spirit of the Springs Award - City of Colorado Springs 2016, 2013
- William Funk Award - Colorado Non-Profits Association, 2016
- Milestone Achievement Award - National Guild of Community Arts Schools, 2015
- Best Of Awards - Colorado Springs Gazette, 12-time award winner
- Making a Difference Award - El Paso County State of the Region, 2013
- Classical Music Outstanding Small Group - Pikes Peak Arts Council, 2012
- Outstanding Non-Profit Organization - Gay & Lesbian Fund for Colorado, 2007

NOTABLE STUDENT ACHIEVEMENT

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<tr>
<th>High School Seniors gain entrance to the following schools in the past 4 years</th>
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<tbody>
<tr>
<td>Marymount Manhattan</td>
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<td>Webster Conservatory in St. Louis</td>
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<tr>
<td>University of Southern California</td>
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<tr>
<td>Colorado School of Mines</td>
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<td>and more...</td>
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- CSC students continue to rank “Excellent” in annual Royal Conservatory of Music Assessments for the State of Colorado.
- CSC vocal students win or place in annual Opera Theater of the Rockies Young Voices competition.

GOALS AND EXPECTATIONS

- Financial stability through a combination of public/private funding, tuition fees, revenue from ticketed and fundraising events, and to annually increase the number of funders from across sectors while growing all programs to full capacity. Explore creative alternatives for revenue streams to include social enterprises.
- To complete Phase 1 of our capital campaign for facility at S. Sahwatch and fully own the facility
- To complete upgrades to facility that include ADA and code upgrades. This will require a Phase 2 of capital campaign.
- To continue fostering an inclusive environment where all students can thrive and do well in their lives through performance and other arts advocacy experiences, and embrace the philosophy that community engagement is essential to living a full life
- Maintain high rates of high school graduation and entrance to higher education for CSC students
- To grow and sustain Project 4A principles to reach more K-12 students across our community
- Grow CSC Alumni international coalition that will work alongside CSC leadership to better tell the story of CSC success and lead the way to a broader base of donors globally
COLORADO SPRINGS CONSERVATORY

LEADERSHIP TEAM

BOARD OF DIRECTORS
EXECUTIVE COMMITTEE:
Donna Nelson, Board Chair
Tamara Moore, Vice Chair
George Garro, Treasurer
Sherri Newell Wilkinson, Secretary

DIRECTORS AT LARGE:
Sentwali Bakari, Ph. D.
Colonel Ron Fitch
Mike Jorgensen - Immediate past chair
Greg Luczak
CJ Moore
Wayne Paton
Michelle Talarico
Linda Weise

TEAM
Founding CEO: Linda Weise

COO: Heather Steinman

Administration:
Shantell Autry, Vicki Corrion, Amy Husted, Erin Joyner, Lisa Malloy, Kristen Nunez, Denise Schall, Sophia Stanton, Monica Turley

Lead Mentors:
Allison Flannery, Shane Groothof, Adam Hass, Fred Tessler

Team Mentors:

Production and IT: Cheetah Printing & Design, Unreel Films, TWM, LLC

I learned to never see a setback as a failure, but rather an opportunity to create a new solution. Everything can be overcome if you're willing to think outside the box.
Mark Autry
CSC Alumni & Team Mentor
With special thanks to our 16th Note Society members whose ongoing financial commitment to the Conservatory and Pikes Peak Region allows us to continue developing future community leaders through arts immersion studies.

With special thanks to these major Foundation/Corporate donors whose gifts have supported programing, scholarships, and capital campaign.

For a complete list of all our generous donors please visit our website at CSConservatory.org and click on the Support link. Forever Grateful for your trust and support!