



Since 1994

COLORADO SPRINGS
CONSERVATORY

CULTIVATING YOUNG PERFORMING ARTISTS

Annual Report 2019-20



THE COLORADO SPRINGS CONSERVATORY NAVIGATES THE PANDEMIC AND FLOURISHES

Fiscal Year 2019-2020, was a unique year for Colorado Springs Conservatory (CSC) characterized by growth and expansion fueled by creative initiatives in response to an unforeseen challenge.

CSC remained flexible and adaptive throughout the COVID-19 pandemic, and reframed the crisis as an opportunity to extend its reach through additional platforms of program delivery. For example, CSC expanded access through the Community Partnership for Childhood Development (CPCD) parent portal to include weekly live online classes for Early Head Start and Head Start students which served over 1,800 families. In addition, thirteen episodes of the Simple Gift Series, an early childhood television program, were created and began airing in August 2020 on Rocky Mountain PBS (RMPBS) for children across the state to enjoy learning music and early literacy skills.

As CSC reopened its doors to return to onsite programming, it worked diligently to follow safety precautions and restrictions set forth by the CDC and the state of Colorado. CSC leadership ensured that staff was aware of all current protocols and regulations as they continuously changed and evolved. New cleaning measures were put in place as were protocols for class size, social distancing, and mask wearing for all staff. Due to these guidelines, room usage was reconfigured throughout the Conservatory to maximize the experience of the students allowed in each space.

CSC recognized the potential of the long-term effects of the COVID-19 pandemic, on individuals as well as institutions, and began working on a third platform of program delivery via Zoom, YouTube and television with RMPBS. A fourth platform, mobile programming to bring in-person arts immersion into neighborhoods and rural communities, is in its initial planning phase. With the addition of these platforms, CSC will become even more versatile in its ability to respond to the needs of its partners, students, and community. Expansion of programs and outreach abound for CSC, and it anticipates being presented with even more opportunities in the coming year. CSC has tripled its reach over from serving 1,000 students to serving over 3,500 students and families in the past twelve months.

CSC also recognized the importance of social emotional wellbeing, particularly on the youth, and saw that social distancing, school closures, and other measures put in place for public health reasons could lead to a sense of isolation. Providing a creative outlet to allow the youth to process the feelings and experiences they have endured throughout the pandemic was paramount in the eyes of CSC, and it was able to provide support through its unique and various program platforms.



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Important Highlights

CSC revised and enhanced their early childhood development curriculum into the **Early Childhood Music & Literacy PICCOLO** program for children birth through 48 months.

- This program emphasizes learning and development as well as **the importance of the role of the parent/caregiver.**
- Each section of the PICCOLO program consists of curriculum designed specifically to **development in the areas of motor, language, cognitive, and social emotional.**



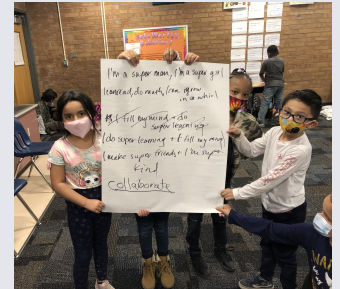
In a partnership with Centennial Elementary School made possible by a grant through the Denver Foundation, **Transforming Safety initiative**, CSC has gathered further supportive data. Through this grant, CSC is further strengthening its role in its ability to

- **reduce high risk behaviors, increase protective factors, and build resiliency** as well as support social equity and justice for these youth.



This partnership has made arts immersion programming available to all 511 students at CES. Data suggests that participation in this program elicits

- **increased self-confidence, peer support, teamwork, empathy, ability to handle new/different situations (i.e. new skill acquisition and demonstration), and managing difficult emotions well (i.e. vulnerability, embarrassment, shyness).**



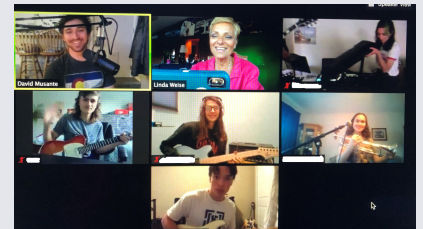
Feedback from parent surveys further supports these outcomes in that these students have

- begun **forming healthy bonds with peers and adult mentors, are experiencing increased self-esteem or self-worth, improving coping skills, setting higher goals for themselves, improving time management skills, have increased positive work ethic, improved communication skills, and have learned skills that they can use in other areas of their life.**



Through the development of additional platforms, CSC has been able to expand their outreach **from 1,000 to served to access for 3,500 students and families.**

- Live online
- Prerecorded online
- Simple Gift Series aired on Rocky Mountain PBS





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THE MISSION of the Colorado Springs Conservatory to inspire, motivate and challenge students to aspire to their highest potential as artists and human beings through arts immersion studies and community arts advocacy.

WHO

The Conservatory provides programming for:

- Student ages birth - high school seniors
- Adults in the community
- Community & Education Partners

WHEN

The Conservatory offers classes:

- During the day
- After School
- On the weekends
- Year round

WHAT

The Conservatory is the Pikes Peak Region's only non-auditioned preparatory performing arts conservatory, offering world class programs in:

- Instrumental Music
- Vocals
- Music Theory
- Theater Arts
- Recording Arts
- Movement
- Performance
- Community Outreach
- Music History

WHERE

The Conservatory now offers programming through 4 platforms:

- Onsite - Conservatory, local schools and libraries
- Live online
- Pre-Recorded online
- Rocky Mountain PBS

IMPACT

University of Colorado, Colorado Springs

The Conservatory in partnership with the University of Colorado, Colorado Springs Economic Forum, pursued a comprehensive evaluation of its programming to measure the impact of participating in programming on a student's social and emotional wellbeing.

Social Emotional Wellbeing & the Arts

Arts, Education and Life Skills

Long-standing research indicates that arts education is good for the heart and brains of developing minds. Having premier arts education available to children in the Pikes Peak Region not only develops the next generation of artists, it also creates happy, collaborative, creative, and contributing citizens.

The Conservatory's programming possesses inherent protective factors and teaches social emotional skills:

- Goal setting
- Empathy
- Resilience
- Problem Solving
- Teamwork
- Self-confidence, self-worth
- Work Ethic
- Communication Skills

Outcomes showed...

The longer each student participated in The Conservatory's programs, the greater the positive influence on ALL of the developmental metrics.



92%

of parents feel the Conservatory has positively or greatly contributed to their child's social and emotional wellbeing.



85%

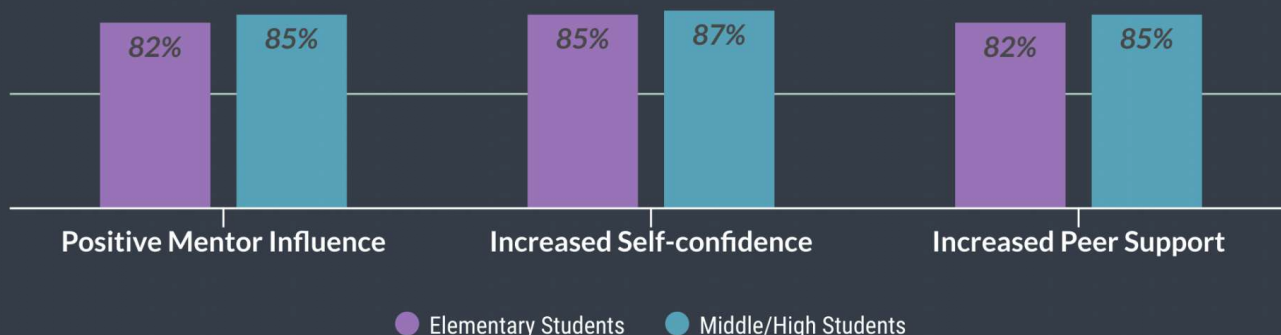
of middle/high school students and 81% of elementary students reported feeling happier since attending the Conservatory.



82%

of middle/high school students felt the skills they had learned at the Conservatory were helping them do better in school.

Post-Survey Results:





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Student Success



“

The Conservatory has helped me connect with kids my age who share my interests. It has also deepened my sense of wonder for music and opened my eyes to what it means to pursue your hobby as a career.

-Jackson

The Conservatory has empowered me to achieve my goals by creating an environment that enabled me to push the boundaries of what I ever thought possible. During my senior year, they made sure that I had all the resources necessary to be successful in preparing for my college auditions. Throughout my four year experience, I have been inspired by all of my peers and mentors, and have grown more confident not only in my artistic abilities, but in myself. The Conservatory has truly changed my life and played a major (no pun intended) role in getting me to where I am today. I could not be more grateful.

-Marissa

The Conservatory provided all the right resources to lead me closer to my academic and artistic goals. The opportunities that allowed me to play outside gigs for the community taught me how to be a better person, a better leader, and a better musician. I was given perspective on the life of a working musician, and without this new perspective I would be a lot further behind in my career progress than I am now.

”

-Cole

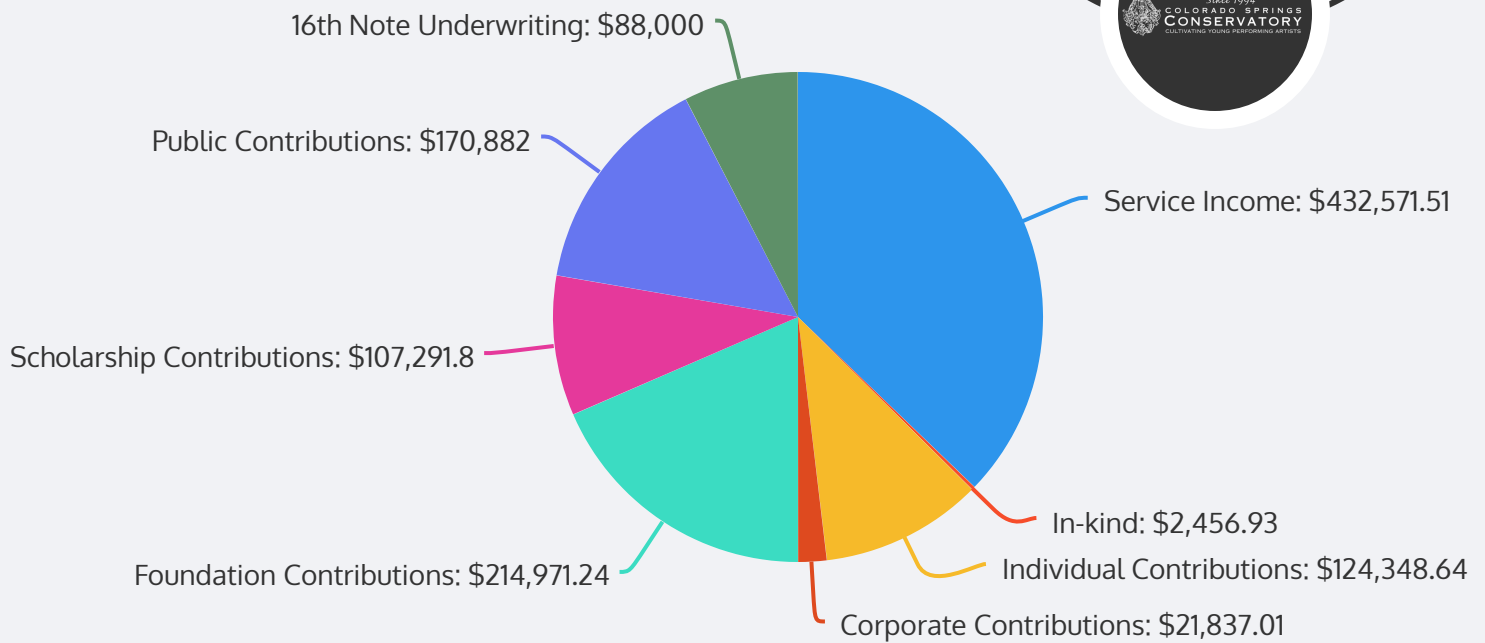


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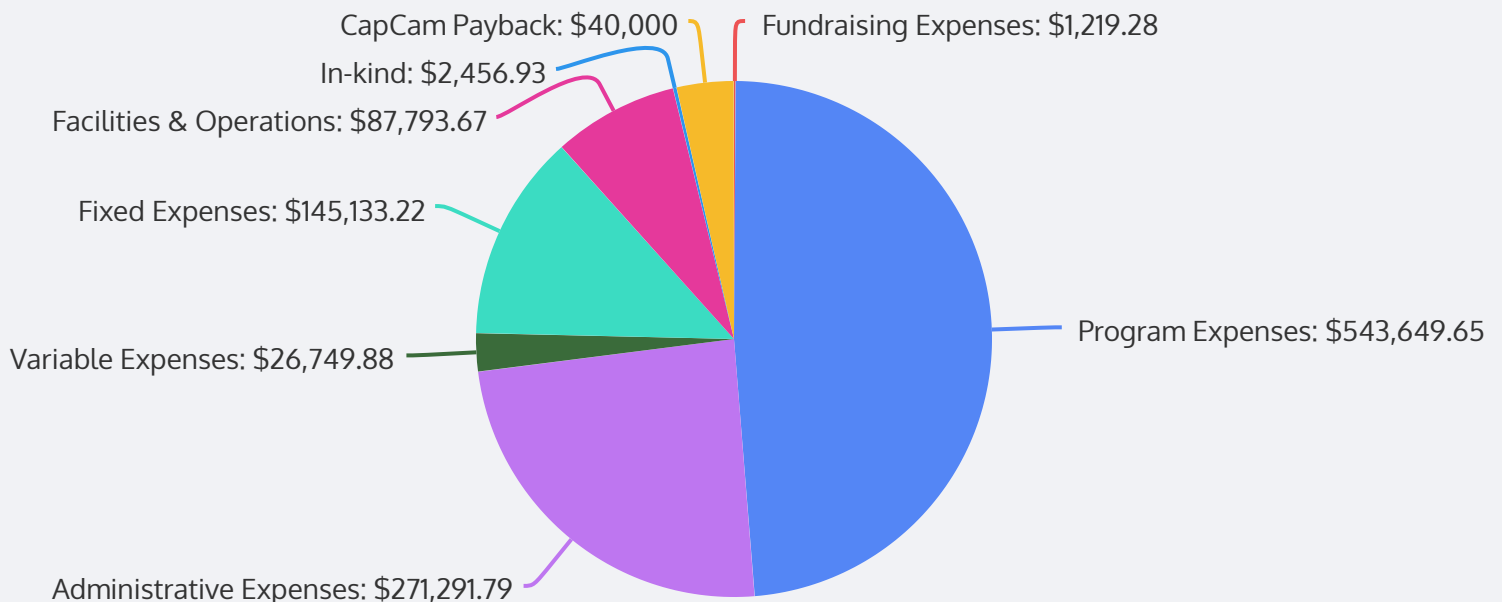
Financials

Revenue

In FY2019-20, The
Colorado Springs
Conservatory awarded 90
scholarships for a total of
\$107,291



Expenses



Donors

Individuals

\$45,000 & Higher

- Jennifer Hoff

\$7,500 & Higher

- Morris Gray
- Bob Norris

\$5,000 & Higher

- Joe & Linda Woodford

\$2,500 & Higher

- Nasit C. Ari and Libby T. Rittenberg
- Anthony & Mary Fagnant
- Jon J. and Becky Medved

\$1,000 & Higher

- Karen Anthony
- Kristie Bender-Carey
- David Dahlin
- Ronald Fitch
- George Garro
- Sarah Johnson
- Sandra Jones
- Cathy Kearney
- Phil & Meg Kendall
- Kenya & Marvin Lee
- Greg Luczak
- Judy Mackey
- CJ Moore
- Carolyn & Frank Rogers
- Heather Smith
- Nathan & Christie Stark
- Charles & Sally Sweet
- Darryl & Terri Thatcher
- Herman Tiemens
- Eve Tilley Chavez & Sol Chavez

Sponsors

\$10,000 & Higher

- Raymond James

\$7,500 & Higher

- Greg Luczak

\$5,000 & Higher

- Antioch
- Encompass Health
- Phil Long Dealership
- Dr. Jeanne Salcetti

\$2,500 & Higher

- Red Noland Auto Group
- UC Health

\$1,000 & Higher

- Bryan Construction Solid Rock Custom Home
- Cameron Butcher Company
- CJ Moore
- Wynne Palermo
- Pennica Financial Group

Scholarship Donors

\$30,000 & Higher

- SACHS, LLC

\$20,000 & Higher

- James Henderson

\$10,000 & Higher

- El Pomar Foundation

\$7,500 & Higher

- Inasmuch Foundation

\$5,000 & Higher

- John G. Duncan Charitable Trust

\$2,500 & Higher

- CJ Moore

\$1,000 & Higher

- Karen Anthony
- Ed Baur
- Mike Callicrate
- Lain & Barbara Chappell
- Community Partnership for Child Development
- The Hester E. and Edwin W. Giddings Foundation
- Jerry Grage
- Ginger Hite
- Dr. Susan Rae Jensen Charitable Fund
- Susan Littlejohn
- Greg Luczak
- John & Janie Person
- Patricia Reed
- Daniel Saunders
- Jordan & Michelle Strub Heer
- Esther Vance Music Scholarship Fund

Public Contributions

\$30,000 & Higher

- El Paso County Community Investment Fund

\$16,000 & Higher

- El Paso County Regional Business Relief Fund

16th Note

- Classic Homes
- ENCORE Electric
- GE Johnson Construction Company
- Penrose Saint Francis
- Red Noland Auto Group
- Wayne & Elizabeth Smisek

Foundations

\$75,000 & Higher

- Anschutz Foundation

\$50,000 & Higher

- The Denver Foundation – Transforming Safety Initiative

\$35,000 & Higher

- H. Chase Stone Trust

\$25,000 & Higher

- ENT Credit Union - Community Fund
- Colorado Springs Health Foundation
- Donnell-Kay Foundation

\$15,000 & Higher

- E.L. & Thelma Gaylord Foundation
- William H. Donner Foundation
- Joseph Henry Edmondson Foundation

\$10,000 & Higher

- Nathan B. And Florence R. Burt Foundation
- Children's Hospital
- Colorado Creative Industries
- Moniker Foundation
- Holaday Family Trust

\$5,000 & Higher

- Kum & Go Charitable Fund
- Taco Bell Foundation
- Bruni Foundation

\$2,500 & Higher

- El Pomar Foundation
- Taco Bell Foundation Inc.
- 101 North Tejon Fund of PPCF
- Edson Fund of PPCF

\$2,000 & Higher

- Joslyn Charitable Trust

\$1,000 & Higher

- Marson Foundation

Corporations

\$10,000 & Higher

- Nor'wood Limited, Inc.
- T. Rowe Price

\$5,000 & Higher

- Network for Good
- Olson Plumbing

\$2,500 & Higher

- Accent Landscapes

\$1,000 & Higher

- Boecore, Inc.

“Real art is the most powerful force in the rise of mankind and he who renders it accessible to as many people as possible is a benefactor to humanity.” Zoltan Kodaly ~ Composer

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Colorado Springs



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